

# People of the French Revolution - Common Craft Project

## Format:

In groups of 4-5 you will create a 2-3 minute video using the Common Craft format as your presentation method. To get familiar with the concept of the Common Craft, I have created some links to videos made by Common Craft and some videos made by students on various topics.

<http://www.youtube.com/watch?v=elcjWAVnCjE>

<http://www.youtube.com/watch?v=1u7M4rGt5EI>

## Content:

Each group's project will be unique, but all projects must include the following:

- Basic and brief biographic information, ie. Date and place of birth, childhood year.
- Experiences that shaped their world view.
- How they were influenced or how they influenced one or more of the six causes of revolution.
- Which Enlightenment idea or ideas they practiced or which idea or ideas did their behaviour match.

## People of the Revolution

### 1. Louis the XIV

- <http://www.findingdulcinea.com/features/profiles/l/louis-xv.html>
- <http://www.history.com/topics/louis-xiv>
- <http://www.highbeam.com/doc/1G2-3460500431.html?key=01-42160D527E1B106F130F021F026D06333554354F3E34710F720F0B60651B617F1371197357>

### 2. Louis the XVI

- <http://www.biography.com/people/louis-xvi-9386943>
- <http://www.history.com/topics/louis-xvi>
- <http://www.britannica.com/EBchecked/topic/349122/Louis-XVI>
- <http://www.britannica.com/EBchecked/topic/349122/Louis-XVI>

### 3. Marie Antoinette

- <http://www.newadvent.org/cathen/09665a.htm>
- <http://www.biography.com/people/marie-antoinette-9398996>
- <http://www.history.com/topics/marie-antoinette>
- <http://www.marie-antoinette.org/>

#### 4. Jean-Paul Marat

- <http://www.britannica.com/EBchecked/topic/363841/Jean-Paul-Marat>
- [http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Jean-Paul\\_Marat.html](http://www.princeton.edu/~achaney/tmve/wiki100k/docs/Jean-Paul_Marat.html)
- <http://www.highbeam.com/doc/1G2-3460500442.html?key=01-42160D527E1B106F130F021F026A05333554354F3E34710F720F0B60651B617F1371197357>
- [http://www.encyclopedia.com/topic/Jean\\_Paul\\_Marat.aspx](http://www.encyclopedia.com/topic/Jean_Paul_Marat.aspx)

#### 5. Maximilien de Robespierre

- <http://www.historyguide.org/intellect/robespierre.html>
- [http://www.bbc.co.uk/history/historic\\_figures/robespierre\\_maximilien.shtml](http://www.bbc.co.uk/history/historic_figures/robespierre_maximilien.shtml)
- <http://www.history.com/this-day-in-history/robespierre-overthrown-in-france>
- <http://bastille-day.com/biography/Robespierre-Biography>

#### 6. Napoleon Bonaparte (from his childhood until the day he becomes Emperor)

- <http://www.napoleonbonaparte.nl/>
- <http://www.findingdulcinea.com/news/on-this-day/April/Napoleon-Is-Exiled-to-Elba.html>
- [http://www.bbc.co.uk/history/historic\\_figures/bonaparte\\_napoleon.shtml](http://www.bbc.co.uk/history/historic_figures/bonaparte_napoleon.shtml)
- <http://www.napoleon-series.org/>

### Citations:

You will use your text book, on-line sources and the [World Book](#) database for this work. Use the citation tools our library has listed here to create a [citation page](#).

### Steps To Completing The Project:

#### Day 1 and 2

- Finish viewing French Revolution Power Point and video to understand the basic history of the revolution
- Visit the library to get information on the person you have been assigned.
- Bring your wifi enabled devices for further research in class – we don't have much computer lab time.

#### Day 3 and 4

- Gather your information and decide as a group how to use it to tell a story about your person. Be sure to connect them, their actions and beliefs to the Six Causes of Revolution and ideas on how to govern.

- Create a simple story board (series of cartoon panels) that show the scenes you will use. This story board will be added to through the week as you get a better idea of what you will create.
- Write a script that fits the story board you have created
- Assign visuals for group members to create
- Assign visuals to group members. Develop a common theme so that all pictures blend well together. Everyone needs to participate in this process.
- Create your visuals. There should be A LOT of visuals to help explain your topic. Visuals should be artistic, colorful, neat, and creative. Make sure that all visuals are big enough and clear enough for the camera to see.
- Create a title slide. Make sure to include all group members' FIRST name and LAST INITIAL.
- Create a citation slide that is created from the library citation page <http://www.ksslibrary.org/citation-tools.html>

### Day 5 and 6

- Practice, practice, practice!!! Read through your script to get down the timing of when you move in and out of your visuals.
- Record it in class. If you chose to use this option, you will record your video in one take. No editing! You will need to make sure that you have your jobs memorized and perfected! Mr. Wilson will provide the video equipment.

### Group Filming Roles:

As a group you will need to decide who will fill the following roles:

- Director
- Narrator
- Visual Movers (multiple group members)
- Video Recording Date: *November 2, Friday*.

Modified from

[http://litchfieldswenson.weebly.com/uploads/7/0/7/2/7072006/enlightenment\\_common\\_craft\\_project\\_-\\_myrubric.pdf](http://litchfieldswenson.weebly.com/uploads/7/0/7/2/7072006/enlightenment_common_craft_project_-_myrubric.pdf)